

Comparisons between Genoa and Venice have been drawn primarily from the perspective of the discipline of history, if at all. Both similarities and differences have been noted, but it has also been questioned whether a comparative approach is useful at all, describing the two sea powers as „incomparable”.

However, this is not true for the way in which Genoa and Venice established their respective systems of colonies along the coasts of the Mediterranean and the Black Sea: here, significant analogies in practices and solutions have been suggested. And yet, one can rightly ask why the „colonial systems”, and architectural and artistic features of their colonies were so different in so many respects. This conference aims to re-evaluate a comparative approach and to explicitly broaden the horizon by considering the material and visual cultures of both the cities themselves and their colonies.

By doing so, archival work, epigraphic studies, art history and archaeology, grounded in both local examples and trans-regional field studies, will be brought together. Furthermore, concepts and terms related to research on the phenomenon of colonies will be scrutinized so as to come to a discussion more reflective as concerns terminology. It is hoped that the comparative perspective will prove especially fruitful regarding this aspect.

Venue:

Room of Virtues, The Bishop Erazm Ciołek Palace
(first floor), branch of the National Museum in Kraków
(17 Kanonicza Street)

Saturday | Evening lecture

Lanckoroński Room (no 39), Collegium Iuridicum
(first floor), Department of the History of Art of the
Jagiellonian University (53 Grodzka Street)

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Conference Genoa, Venice, and Their Colonies Compared, 13th to 16th Century. People, Power, and Art

1 - 2 April 2023

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Images:

- (1) Genoa, Cathedral church of San Lorenzo, detail of the façade, polychrome decoration
- (2) Nafplio, Lion of St Mark

Genoa, Venice, and Their Colonies Compared, 13th to 16th Century. People, Power, and Art

SATURDAY, 1 APRIL 2023

9:00 Welcome Address

Andrzej Szczerski, Director of the National Museum in Kraków and *Stanisław Sroka*, Dean of the Faculty of History of the Jagiellonian University
Introduction *Rebecca Müller* / *Rafał Quirini-Popławski*

I DEUX STYLES, UNE REUSSITE?

Chair: *Rebecca Müller*, Heidelberg

9:30 Fiscalità, credito e guerra navale. Genova e Venezia: stati fiscali-militari?
Antonio Musarra, Rome

II RELATIONS IN COMPARISON

10:15 Framing Commerce between Empire, Crusade and Law Merchant: Venice, Genoa and the Mamluks in the 14th Century
Georg Christ, Manchester

11:00 Coffee Break

Chair: *Mateusz Grzęda*, Kraków

11:30 Asymmetrical Reactions. Venice and Genoa facing the crisis of the Golden Horde: 1343-1475
Lorenzo Pubblici, Naples

12:15 Constructed Communities in the West: Genoese and Venetians in the Iberian Realms
Nikolas Jaspert, Heidelberg

13:00 Break

III URBANISM AND ARCHITECTURE

Chair: *Mirosław Piotr Kruk*, Gdańsk / Kraków

14:30 I quartieri dei Genovesi e dei Veneziani nelle città del Mediterraneo: ricezione e diffusione dei modelli architettonici ed urbanistici tra l'Oltremare e la Madrepatria
Alireza Naser Eslami, Genoa

15:15 Da Costantinopoli a Istanbul gli insediamenti dei Veneziani e dei Genovesi: uno sguardo comparativo sul contesto urbanistico
Aygül Ağır, Istanbul [via Zoom]

16:00 Coffee Break

18:30 EVENING LECTURE

Venue: Lanckoroński Room (no 39), Collegium Iuridicum (first floor), Department of the History of Art of the Jagiellonian University (53 Grodzka Street)
Welcome Address by *Marek Walczak*, Director of the Department of the History of Art of the Jagiellonian University

IV ART AND POWER

Chair: *Rafał Quirini-Popławski*, Kraków

The Projection of Power in two thirteenth-century Italian Maritime Republics
Julian Gardner, Warwick



SUNDAY, 2 APRIL 2023

9:30 Art in Time and Space. Materials in Genoa and Venice and Their Origin
Rebecca Müller, Heidelberg

10:15 Painting in the Greek Way: Genoese and Venetian Perspectives
Michele Bacci, Freiburg

11:00 Coffee Break

11:30 Genoa, Venice, and Yuan China: Art beyond the Colonies
Romedio Schmitz-Esser, Heidelberg

12:15 Final discussion

Venue:

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